
The Embodied Nouvelliste: The Spatiality of Eustache Le Noble's *Promenades*

Juliette Cherbuliez*¹

¹University of Minnesota - Twin Cities (UMN) – 314 Folwell Hall, Minneapolis MN 55455, États-Unis

Résumé

Following classic distinctions between 'periodical' and 'book,' LeNoble's *Promenades* (~1695-~1699, counterfeited later), striving for regular distribution and wide dissemination that might create networks of knowledge transcending space, seems a periodical. LeNoble's stories have many journalistic marks (regularity, references to immediate events; emerging knowledges, contemporary figures like censors, inspectors; and such heterogeneous content as dialogue, *billets*, and cartography). But most strikingly "literary" is their socio-spatiality: the *Promenades'* nouvelliste is not just a recorder of others' events, but an embodied spectator and witness himself (himselves), culling, adjudicating, and interpreting what occurs in the Tuileries. If the *Promenades'* geo-spatial dimensions are a significant "dead end" in the history of periodicals, their anti-literary, faddish currency a significant "dead end" in the history of literature.

Mots-Clés: espace, fiction, périodique, littérature, nouvelliste

*Intervenant